AUCTION

FURNITURE AND DECORATIONS

From the Estate of

SOPHIA PITTS LeGENDRE

And From the Collection of

THE LATE IRA NELSON MORRIS

With Additions

Public Sale No. 2523

TO BE SOLD AT PUBLIC AUCTION

THURSDAY, FRIDAY AND SATURDAY AFTERNOONS

APRIL 12th, 13th and 14th, 1945, AT 2 P. M. EACH DAY

PLAZA ART GALLERIES, INC.

9 and 11 EAST 59th STREET, NEW YORK CITY

Telephones: VOLUNTEER 5-0060-0061

OUT

40

456

ENGLISH AND FRENCH

FURNITURE

CHINA — GLASS — PORCELAIN — SILVER — JEWELRY

FROM THE ESTATE OF THE LATE

MARY V. BEMENT

Sold by Order of

GEORGE WEBSTER ADAMS

GUARANTY TRUST COMPANY OF NEW YORK

Executors

AND

OIL PAINTINGS

FROM THE COLLECTION OF

EARL C. MORRIS, Esq.

AND OTHERS

TO BE SOLD AT PUBLIC AUCTION

THURSDAY, FRIDAY AND SATURDAY AFTERNOONS

APRIL 5th, 6th and 7th, 1945 AT 2 P. M. EACH DAY

ON EXHIBITION

FROM MONDAY, APRIL 2nd AND UNTIL TIME OF SALE

FROM 9 A. M. TO 5:30 P. M. EACH DAY

Sales Conducted by

E. P. O'REILLY • W. A. SMYTH • W. H. O'REILLY, Auctioneers

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of descriptions, at the buyer's expense and risk, within Two DAYS from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; THE PLAZA ART GALLERIES, INC. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any prson will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC. of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. RECORDS: In any dispute as to the amount of a bid, the records of THE PLAZA ART GALLERIES, INC. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective April 1, 1944, equivalent to 20 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value and all leather goods.

16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

E. P. O'REILLY — W. H. O'REILLY — W. A. SMYTH, Auctioneers.

FIRST SESSION

THURSDAY AFTERNOON, APRIL 5TH, 1945

AT TWO O'CLOCK

Catalogue Numbers 1 to 200 Inclusive

OIL PAINTINGS, PASTELS AND WATER COLORS

1. ~~SWISS SCHOOL~~ ~~*Contemporary*~~
~~"Alpine Falls." Signed Baügard~~ ~~B.F.6.-~~

2. H. COLEMAN *American Contemporary*
"The Old Mill." Pd. 5.-

3. GEORGE MORLAND (In the manner of)
English, XVIII Century
"Farm Scene." B.I. 5.-

4. N. H. TROTTER
Famous Early American Animal Painter (1827-1898)
"Dog and Birds." Pd. 7.50

5. W. WHITTRIDGE *American*: 1820-1904
"Scene in the Adirondacks." Signed and dated 1870.
Pd. 3.-

6. ENGLISH SCHOOL *XIX Century*
"Feeding Friends."

7. AMERICAN SCHOOL *Circa* 1840
"Portrait of a Gentleman."

8. I. H. BOSTON *American Contemporary*
"Moonlight." (Pastel.) Signed. B.I 7.50

9. W. R. C. WOOD — *American*: 1875-1915
"A Summer Night." Signed and dated 1910.

10. ITALIAN SCHOOL — *XIX Century*
"Bay of Naples." Signed lower right. (As is)

11. ENGLISH SCHOOL — *XIX Century*
"Harbor of Malta." (As is)

12. ~~J. GOUPIL (Attributed to).~~ — ~~*French, XIX Century*~~
~~"Meditation." (Water Color.)~~

13. T. H. HILL — *American*: 1829-1908
"In the Berkshires."

14. GEORGE M. SNIAL — *American, XIX Century*
"The Finish."

15. L. RIVES — *American Contemporary*
"Pond at Smithtown, L. I. Signed.

16. SPANISH SCHOOL — *XIX Century*
"Portrait of Isabella II."

17. TITIAN (In the manner of). — *Italian, XVII Century*
"Head of St. Jerome."

18. FRENCH SCHOOL — *XIX Century*
"Portrait of a Lady."

19. ARTHUR R. FREIDLANDER — *American Contemporary*
"In the Garden."

20. AUGUST F. BONHEUR — *French, XIX Century*
"Landscape with Cattle."

21. ENGLISH SCHOOL — *XVIII Century*
"Three Boys."

22. ERNEST FREDERICKS — *American Contemporary*
"Still Life."

23. ARTIST UNKNOWN — *English, XVIII Century*
Framed needlework picture. Pd. 25.-

24. ARTIST UNKNOWN
"Landscape with Ruins." Pd. 12.50

25. W. H. BARTLETT (1840)
Famous Early American Historical Artist
"Entrance to the Highlands, Newburgh." Pd. 15.-

26. ENGLISH SCHOOL — *XVIII Century*
"Portrait of a Gentleman." 150.-

27. SPANISH SCHOOL — *XVII Century*
"Portrait of Phillip II."

28. AMERICAN SCHOOL — *XIX Century*
"Bear Mountain." Pd. 12.50

29. DUTCH SCHOOL — *XVII Century*
"Portrait of a Merchant." 400.-

30. A. VAN STRY (Attributed to)
"Milking Time." Pd. 25.-

31. ITALIAN SCHOOL — *XVII Century*
"The Purification in the Temple." Pd. 20.-

32. S. DRAIN — *Contemporary*
"Summer Arrangement." Pd. 12.-

D. DAVIN

33. W. L. LEITCH
"Landscape with Figures." (Water Color.) Pd. 4.-

34. PAUL LENENDECKER *French*
"Dialectics." Paris, 1868. Pd. 40.-

S. M. SOLOMON

35. SCHOOL OF RIGAUD *French, XVIII Century*
"Portrait of a Lady."

D. DAVIN

36. SCHOOL OF REMBRANDT *Dutch, XVII Century*
"Portrait of a Burgher." Pd. 25.-

C. CROWLEY

37. AMERICAN SCHOOL *Circa* 1830
"Portrait of Wm. Duane." Pd. 10.-

D. DAVIN

38. ITALIAN SCHOOL *Early XVII Century*
"Dividing the Spoils." Pd. 15.-

39. FRENCH SCHOOL *XVIII Century*
"Decorative Birds." Pd. 25.-

OUT

40. ~~ITALIAN SCHOOL~~ ~~*XVII Century*~~
~~"The Baptism of Christ." Unframed.~~

R. C. VOSE

41. FRENCH SCHOOL *XIX Century*
"Procession in Brittany."

A. DE LEON

42. FRANZ HALS (After)
"Portrait."

S. M. SOLOMON

43. DUTCH SCHOOL *XVII Century*
"Portrait of a Lady in Lace Collar." (150.- CERT.

LUCAS-MARIE

44. JOHN J. AUDUBON (After)
"Flamingoes."

G. H. COBHAM

45. ARTIST UNKNOWN
"Portrait Study." CANC. 5.-

SOLOMON 46. SPANISH SCHOOL *XVIII Century*
"Portrait of a Lady." 250.- CERT. 55

T. ROST 47. ARTIST UNKNOWN
"Venice." (~~Water Color.~~) Signed lower right. Pd. 17.50 10

SOLOMON 48. JOHN HOPPNER (Attributed to) (1748-1810)
"Portrait of a Lady." 300.- CERT. 50

49. ENGLISH SCHOOL *XVIII Century*
"Portrait of a Gentleman." 300.- CERT. 35

DAVIN 50. YAN VAN EYCK (1393-1440)
"Head of a Saracen." (On panel.) Pd. 27.50 35

V. P. CURTI 51. ENGLISH SCHOOL *Late XVII Century*
"James II at the Battle of the Boyne." 90

LUCAS-MARIE 52. A. HENRY
"Autumn Retreat." 23

SOLOMON 53. ENGLISH SCHOOL *XVIII Century*
"Portrait of a Scottish General." 450.- 55

54. ENGLISH SCHOOL *XVIII Century*
"Study of a Young Girl in Decolleté." 150.- 40

MASMANIAN 55. ~~ENGLISH SCHOOL~~ ~~*XIX Century*~~
~~"Marine."~~ ~~B. E. 22.50~~ OUT

56. AMERICAN SCHOOL ~~*XIX Centnury*~~
"The Brook." Signed lower left. B. E. 6.- OUT.

SOLOMON 57. FRANCIS COTES (Attributed to) (1725-1770)
"Portrait of a Young Lady." 300.- CERT. 60

58. AMERICAN SCHOOL *XVIII Century*
"Portrait of a Young Gentleman."

59. S. HOWLAR *American Contemporary*
"Colorado Landscape."

60. AMERICAN SCHOOL *XIX Century*
"Hudson River at West Point."

61. ENGLISH SCHOOL *XVIII Century*
"Portrait of a Young Gentleman in Blue Coat."

62. ITALIAN SCHOOL *XVIII Century*
"Franciscan Abbess."

63. ALEXANDER WUST
"Duck Shooting." (On panel.)

64. AMERICAN PRIMITIVE
"Winter Scene." Signed Margaret.

65. E. M. BICKNELL
"Cape Cod."

66. AMERICAN PRIMITIVE
Girl with Dove."

67. AMERICAN PRIMITIVE
"Woman."

68. AMERICAN SCHOOL *XIX Century*
"Schoolroom Prank."

69. CRUIKSHANK *English, XIX Century*
"Gossip." Signed.

70. WM. HART *American Contemporary*
"Pastoral."

71. AMERICAN SCHOOL *XIX Century*
"Portrait of a Woman."

72. ENGLISH SCHOOL *XIX Century*
"Brother and Sister."

73. ITALIAN SCHOOL *XIX Century*
"Days of Trial."

74. MAX BOHM
"Marie." Signed.

75. H. NEWELL
"Ye Olden Days." Signed.

76. VICTOR CORTEZ
"Femme Directoire."

77. ENGLISH SCHOOL *XIX Century*
"Girl with Plumed Hat."

78. R. W. VAN BUSKIRK
"Sand Dunes."

79. T. H. DALGREN
"Mississippi River Boat."

80. C. VAN FEEMPUTTEN AND DAVID COL
"A Ticklish Sheep."

81. ENGLISH SCHOOL *XIX Century*
"Girl with Red Dress and Dog."

82. GERARD PORTICHE AND HENRI SAURY
"The Lecture."

83. AMERICAN PRIMITIVE
"Girl with Flowers."

84. ITALIAN SCHOOL *XVIII Century*
"Crown of Thorns."

85. PAIR OF AMERICAN PRIMITIVES
"Scenes in Goshen, N. Y."

86. A. DE CALIX
"Vase of Flowers.' Signed.

87. AMERICAN PRIMITIVES
"Mr and Mrs. Geritson." Unframed.

88. ENGLISH SCHOOL *XIX Century*
"Girl with Blue Dress ad Dog."

89. ENGLISH SCHOOL *XIX Century*
"Boy with Dog."

90. R. SWAIN GIFFORD
"Autumnal Landscape."

91. ITALIAN SCHOOL *XVIII Century*
"Madonna and Child."

92. SCOTCH SCHOOL *XIX Century*
"Flock at Aberdeen."

93. ROMNEY (After)
"Calmady Children."

93A G. COURBET
"Landscape."
Exhibited in Museum of Fine Arts, Boston.

93B VANDERWERFF (Attributed to)
"Venus and Cupid."

94. B. JONKIND *Dutch, XIX Century*
"Moonlight, Schelde, Antwerp." Signed.

95. JULES BRETON *French, XIX Century*
"Potato Digger." Signed.
From Georges Petit Galerié, 1905.

96. WORTHINGTON WHITTREDGE *American School*
"Morning Stage by the Sea."

97. JAMES RUSSEL *Scotch*
"Scotch Landscape." Signed.

98. A. H. WYANT *American*
"Pool on the Ausable." Signed.

99. N. DIAZ *French School*
"Landscape and Forest Near Fontainbleau." Signed.

100. CHARLES JACQUET *French School*
"Portrait of a Girl." Signed.

100A DUTCH SCHOOL *XVII Century*
"Marine."

100B DUTCH SCHOOL *XVII Century*
"Religious."

100C PAIR OF PORTRAITS
"Infanta Isabella" and "Prince Albrecht."
Certificates by Dr. Gluck and Dr. Binder.

101. EUGENE DELACROIX *French*
"A Soudanese on a Rampage." Signed.
From Lament Richard Sale, Paris, 1876.

102. ELLIOTT DANGERFIELD
"Sunset on the Lakes with Bathers." Signed.

103. JAMES McN. WHISTLER
"Moonlight Symphony." Signed and dated.

104. EMMA CIARDI *Italian*
"Moonlight." Signed (Crepescule). Salon de Paris, 1925.

105. MARTIN J. HEAD *American*
"Pennsylvania Countryside." Signed.

106. NELSON DAWSON
"Marine." Signed. Unframed.

107. HERBERT DENMAN
"Echo."

108. SCHENCK (1890)
"Sheep Flock." Signed.

109. GEORGE INNESS
"Sunset, Montclair." Signed G. Inness, lower right.

110. ARTIST UNKNOWN
"Still Life, Roses."

111. ENGLISH SCHOOL *Early XIX Century*
"The Poacher Apprehended."

112. ENGLISH SCHOOL *Early XIX Century*
"Meditation." On panel.

113. ARTIST UNKNOWN
"Egyptian Girl."

114. CHARLES WARREN EATON
"Winter Scene." Signed and dated 1886.

115. ENGLISH SCHOOL *XVIII Century*
Pair of small portraits.

116. HEVA COOMANS
"Jeune Fille."

117. CARL L. BRANDT *Famous American Portrait Painter* (1831-1905)
"Portrait of a Boy."

118. T. COUTURE
"Portrait of a Young Woman."

119. FLEMISH SCHOOL *XVI Century*
"The Annunciation." On copper.

120. A. LALLEZ *English, XVIII Century*
"Lady with Sheep, 1796."

121. ARTIST UNKNOWN *XVIII Century*
"Grouse and Fruit."

122. H. P. SMITH *American Landscape Painter* (1854-1907)
"Sunset."

123. SPANISH SCHOOL *XVIII Century*
"Portrait of a Gentleman."

124. J. C. CAZIN *French, XIX Century*
"Haystacks."

125. C. JACQUES *French, XIX Century*
"Sheep in Barn, 1885."

126. SCHREYER (After)
"Arab Scene." Colored picture.

127. ITALIAN SCHOOL *XVIII Century*
"The Mandolin Player."

128. CARLE JOAN BLENNER *American Contemporary*
"Girl with Parasol." Signed C. J. B., upper right.

129. DOUGLAS VOLK
"Charity."

130. ENGLISH SCHOOL *XIX Century*
"Girl and Lambs."

131. ENGLISH SCHOOL *XVIII Century*
"Landscape." On panel.

131A T. CLARK *English, XIX Century*
"Broken Traces."

132. F. VAN SEVERDONK
"Chickens and Ducks." Signed and dated 1871.

133. WALTER DOUGLAS
"A Pair of Games." (Pair)

134. R. FAY
"Pair Flower Paintings."

135. ARTHUR SMITH
"Marine, 1868."

136. ARTIST UNKNOWN
"Flower Arrangement."

137. THOMAS SULLY (Attributed to)
"Head of a Young Girl."

138. FRANZ HALS
"Portrait of an Old Lady."

139. BOUCHER (After)
"Diana."

140. AMERICAN PRIMITIVE
"Naval Officer."

141. AMERICAN SCHOOL *Early XIX Century*
"Portrait of Renier Veghte."

142. AMERICAN PRIMITIVE
"Portrait of a Lady."

143. SPANISH SCHOOL *XVII Century*
"The Assumption of the Blessed Virgin."

144. ARTIST UNKNOWN
"Arabian Scene."

145. ARTIST UNKNOWN
"Classical Landscape."

146. P. KEARNEY
"Still Life."

147. AMERICAN PRIMITIVE
"Woman with Book."

148. TONI ORON
"July Afternoon." Canvas. Unframed.

149. DANIEL HUNTINGTON (President National Academy) *Late XIX Century*
"Hudson River Landscape."

150. SPANISH SCHOOL *XVII Century*
El Vigilante.

151. W. KEITH (1839-1911)
"Indian Encampment."

152. SPANISH SCHOOL *XVII Century*
"Isabella."

153. ITALIAN SCHOOL *XVIII Century*
"Adoration."

154. FLEMISH SCHOOL *XVII Century*
"Turkeys." (Cradled panel.)

155. E. ASCOLI *French, XIX Century*
"Mill in the Moonlight."

156. ARTIST UNKNOWN
"The Faggot Gatherer."

157. GEORGE CHAMBDIN
"Head of a Young Girl."

158. GEORGE BOGART
"Moonlight on the Susquehanna."

159. A. LASSLOW
"Still Life."

160. ARTIST UNKNOWN *American, XIX Century*
"View on Hudson."

161. ARTIST UNKNOWN *American Contemporary*
Two framed lithographs.

162. A. T. MINNAR
"Miniature, Still Life."

163. G. H. HALL
"Raspberries."

164. ARTIST UNKNOWN
"A Critical Audience."

165. RAPHAEL (after) *Italian*
"Head of Cherub."

166. VON KRAMEN
"Madonna and Child."

167. ARTIST UNKNOWN
"The Fortune Teller."

168. FREDERICK HAVRANEK
"Pastoral." (On panel.)

169. A. B. DURAND *American*, 1796-1886
"Hudson River Scene."

170. H. MAES
"The Thames, near Stepney."

171. M. F. H. DE HAAS
"Marine."

172. EARLY AMERICAN PRIMITIVE
"Portrait of a Gentleman." (On panel.). Unframed.

173. SUE OSBORNE
"Tahitienne."

174. J. CROPSEY
"Pastoral." (On panel.)

175. DUTCH SCHOOL *XVII Century*
"Landscape." (On panel.)

176. GAINSBOROUGH (After)
"Portrait of a Lady."

177. AUDUBON (After)
"Shovellers."

178. MALHIOT *Contemporary*
"Autumnal Landscape." Signed and dated 1941.

179. MALHIOT *Contemporary*
"French Countryside." Signed and dated 1941.

180. GUSTAV WOLFF *American*: 1863-
"Landscape with Figures."

181. M. E. BLOOM
"Hunting Scene."

182. ARTIST UNKNOWN
"The Vision on the Boardwalk."

183. VADIM MOROSOFF
"Portrait Study." Signed and dated 1921.

184. FRENCH SCHOOL *Late XVII Century*
"Landscape with Hunting Figures."

185. THOMAS HUDSON *English School*: 1701-1779
"Portrait of a Nobleman."

186. ENGLISH SCHOOL *XVIII Century*
"Portrait of a Noble Lady."

187. GAINSBOROUGH DUPONT *English School*: 1767-1797
"Portrait of a Lady."

188. FREDERICK LOWIE *English Shcool, XVIII Century*
"The Martyr."

189. ENGLISH SCHOOL *XVIII Century*
"Lloyd Kenyon of the Bryn."

190. ENGLISH SCHOOL *XVIII Century*
"Portrait of a Young Gentleman."

191. FRENCH DECORATIVE PANEL *Louis XVI Style*

192. ERSKINE E. FRITSCH
"Scene on the Nile." (Water Color.) Signed and dated 1908.

193. AMERICAN SCHOOL *XIX Century*
"Portrait of General George Washington on White Horse."

194. ANTONIO ALLEGRI (Correggio, attributed to)
"St. Jerome."
Continued controversy as to companion in Parma shown in accompanying data.

195. ENGLISH SCHOOL *XVIII Century*
"Portrait of a Gentleman."

196. AMERICAN SCHOOL
"Two Marines." Unframed.

197. ARTIST UNKNOWN
"American Citizen" and "Home Sweet Home." Unframed.

198. R. A. BLAKELOCK *American*
"Woodland Scene."

199. DUTCH SCHOOL
"Landscape with Horses and Riders."

200. EUGENE VERBOECKHOVEN
"Landscape with Horse."

SECOND SESSION

FRIDAY AFTERNOON, APRIL 6TH, 1945

AT TWO O'CLOCK

Catalogue Numbers 201 to 410f Inclusive

SILVER AND SILVER PLATED WARE

201. REPOUSSE STERLING SILVER DRESSING SET
Gorham & Co.
Four pieces. (*Bement.*)

202. TWO CONTINENTAL SILVER PATCH BOXES
(*Bement.*)

203. SILVER PLATED COVERED VEGETABLE DISH
With compartmented interior. (*Bement.*)

204. SILVER PLATED FRUIT BOWL
With pierced body. (*Bement.*)

205. ENGRAVED SILVER PLATED SALVER
With grapevine border. (*Bement.*)

206. VICTORIAN SILVER PLATED FRUIT BOWL
English, XIX Century
(*Bement.*)

207. GROUP OF SILVER PLATED OBJECTS
Cocktail shaker, sweetmeat dish and leaf-shaped bowl.
(*Bement.*)

208. GROUP OF SILVER PLATED OBJECTS
Sauceboat with tray, pitcher and sauceboat. (*Bement.*)

209. GROUP OF SILVER PLATED OBJECTS
Two bonbon compotes; gilded basket with glass liner and flower holder with three glass inserts. (*Bement.*)

210. GROUP OF SILVER PLATED AND GLASS OBJECTS
Relish dish, tantalus set and mustard pot. (*Bement.*)

211. GROUP OF TWO SILVER PLATED HORS D'OEUVRES DISHES
One with glass liner. (*Bement.*)

212. GROUP OF SILVER PLATED OBJECTS
Coffee pot, tea pot and small bowl. (*Bement.*)

213. GROUP OF SILVER AND SILVER PLATED SALTS AND PEPPERS
22 pieces. (*Bement.*)

214. GROUP OF SILVER AND SILVER PLATE *Continental*
Melon-shaped fruit bowl, small rose vase, mounted perfume bottle and small trefoil dish. (*Bement.*)

215. GROUP OF SILVER AND SILVER PLATE *Continental*
Four covered boxes and hand mirror. (*Bement.*)

216. GROUP OF SILVER AND SILVER PLATE *Continental*
Muffineer, covered pitcher and strainer. (*Bement.*)

217. TWELVE SILVER GILT CHEESE KNIVES *French*
(*Bement.*)

218. GROUP OF TWO SILVER SERVING SHELLS
One with gilt bowl; the other pierced. (*Bement.*)

219. ~~EIGHTEEN~~ PEARL HANDLED DESSERT KNIVES AND TWELVE FORKS

220. GROUP OF ASSORTED PEARL HANDLED FORKS, KNIVES AND PICKS
29 pieces. (*Bement.*)

221. ELEVEN PORCELAIN HANDLED FRUIT KNIVES
(*Bement.*)

E. FOREMAN

222. GROUP OF STERLING SILVER
Twelve silver mounted coasters, 3 silver mounted dishes and 4 small vases. 19 pieces.

223. GROUP OF STERLING SILVER
Comprising muffineer, 8 salts and peppers and 6 match box holders. 15 pieces

224. GROUP OF STERLING SILVER
Comprising compote, 2 dishes and 2 serving spoons. 5 pieces.

225. GROUP OF STERLING SILVER
Comprising tray, compotier and leaf dish. 3 pieces

226. SILVER PLATED COVERED VEGETABLE DISH
With lock handle.

227. PAIR OF SILVER PLATED DISHES
In the form of peacocks.

228. GROUP OF SILVER PLATED OBJECTS
5 pieces.

229. GROUP OF SILVER PLATE
Two casserole holders and covered vegetable dish. 3 pieces.

230. GROUP OF TWO SILVER PLATED PLATTERS

231. GROUP OF STERLING SILVER
Sauceboat and sugar bowl. 2 pieces.

232. GROUP OF STERLING SILVER
Four assorted dishes.

233. GROUP OF STERLING SILVER
Pierced basket and compote. 2 pieces.

234. GROUP OF STERLING SILVER AND SILVER PLATE
Gravy boat and tray, and sterling silver ladle. 3 pieces.

235. GROUP OF STERLING SILVER *Gorham & Co.*
Bonbon basket and gadrooned bowl. 2 pieces.

236. GROUP OF STERLING SILVER AND SILVER PLATE
Comprising 6 sterling silver forks and 6 silver plated table spoons.

237. GROUP OF STERLING SILVER
Assorted serving spoons and forks. 5 pieces.

238. TWENTY-FOUR STERLING SILVER NUT DISHES *Gorham & Co.*

239. TWELVE STERLING SILVER DEMI-TASSE CUPS AND SAUCERS
With Lenox china liners.

240. GROUP OF STERLING SILVER
Three vases, two with glass liners (one as is).

241. GROUP OF STERLING SILVER AND SILVER PLATE
Comprising 12 salts and 12 amethyst glass place card holders.

242. GROUP OF STERLING SILVER
Assorted forks, spoons and tongs. 24 pieces.

243. GROUP OF STERLING SILVER AND SILVER PLATE
Jelly set, small vase and nut dish. 3 pieces.

244. TWELVE STERLING SILVER RAMEKINS
With porcelain liners.

245. GROUP OF STERLING SILVER AND SILVER PLATE
Comprising sugar bowl and scoop, cheese scoop, table bell, syrup jug and tray, and hot plate trivet. 7 pieces.

246. GROUP OF SILVER PLATED OBJECTS
Comprising two trays, ice bowl, cup and glass. 6 pieces.

247. SILVER PLATED AND PRESSED GLASS HORS D'OEUVRES DISH
Oval tray with glass compartments.

248. GROUP OF STERLING SILVER
Comprising 3 serving forks, 2 serving spoons and tongs. 6 pieces.

249. GROUP OF TWO ASSORTED SILVER PLATED PLATTERS

250. PAIR OF REPOUSSE STERLING SILVER BONBON DISHES *Gorham & Co.*
In the form of large spoons.

251. TWELVE STERLING SILVER CUPS *Gorham & Co.*
With Lenox porcelain liners.

252. GROUP OF TWO SILVER PLATED PLATTERS

253. GROUP OF SILVER PLATE
Covered casserole and glass lined pie plate. 2 pieces.

254. SET OF SILVER PLATED FLATWARE *Christofle*
Comprising 24 dinner knives, 24 dinner forks (12 slightly different), 24 luncheon forks (12 slightly different), 12 dessert forks, 22 teaspoons (12 slightly different), 12 demitasse spoons, 12 serving spoons, 22 table spoons, 12 butter knives, sugar tongs, cheese knife, ladle, pie knife and 5 assorted serving spoons and forks. 144 pieces. (*Bement.*)

255. FOUR SILVER PLATED CANDLESTICKS *Gorham & Co.*
(*Bement.*)

256. REPOUSSE SILVER PLATED TEA KETTLE *Christofle*
On stand, with spirit lamp and strainer. (*Bement.*)

257. GROUP OF FOUR SILVER PLATED OBJECTS
Comprising tea pot, cream jug, hot water jug and muffineer. (*Bement.*)

258. GROUP OF TWO ASSORTED SILVER PLATED PLATTERS
(*Bement.*)

259. GROUP OF MISCELLANEOUS OBJECTS
Sterling silver, silver plate and glass. ~~12~~ pieces.

MISCELLANEOUS ITEMS AND FURNITURE

260. GROUP OF THREE ASSORTED TABLE CLOTHS

261. LINEN DAMASK BANQUETTE SET
Comprising cloth and 24 napkins.

262. TWELVE APPENZELL EMBROIDERED LINEN NAPKINS

263. GROUP OF TWENTY-FOUR ASSORTED LINEN NAPKINS

264. EMBROIDERED ECRU LUNCHEON SET
Runner and 16 place napkins.

265. TWO APPENZELL EMBROIDERED LINEN DRESSER SETS
Comprising 4 runners and 6 tray mats. 10 pieces.

266. DRAWN LINEN LINEN LUNCHEON SET
Runner and 11 place napkins.

267. FILLET LACE LUNCHEON SET
Runner and 11 place napkins.

261-A TWO LINEN & FILET [illegible]

E. FOREMAN 268. EMBROIDERED LINEN AND FILLET LACE DINNER CLOTH

269. EMBROIDERED LINEN AND LACE LUNCHEON SET
Comprising runner, 12 place napkins and 18 doilies. 31 pieces.

270. GROUP OF ASSORTED LINEN AND LACE DOILIES AND TRAY MATS
60 pieces.

271. GROUP OF EMBROIDERED LINEN AND FILLET LACE
Comprising 3 assorted bridge cloths and 24 assorted napkins. 27 pieces.

272. EMBROIDERED ECRU LINEN LUNCHEON SET
Comprising runner, 6 place cloths and 24 napkins.

273. EMBROIDERED LINEN LUNCHEON SET
Comprising runner and 12 place napkins. 13 pieces

H. BANDLER 274. LINEN DAMASK DINNER SET
Comprising Cloth and 12 napkins.

E. FOREMAN 275. GREEN DAMASK LUNCHEON SET
Comprising runner, 12 place mats and 12 napkins.

276. CARVED OAK SIDEBOARD *Jacobean Style*

277. CARVED OAK CABINET *Jacobean Style*

278. PAIR OF CARVED OAK ARM CHAIRS *Jacobean Style*
Upholstered in green frieze.

279. TURNED WALNUT SIDE CHAIR *Jacobean Style*
Upholstered in green frieze.

ELT BEMENT 280. CARVED LAQUE SINGLE BED *Louis XVI Style*
With box spring and mattress. (*Bement.*)

281. PAIR OF CARVED LAQUE PETITE COMMODES *Regence Style*
Breche marble tops and three drawers. (*Bement.*)

282. PAIR OF CARVED LAQUE FAUTEUILS *Louis XVI Style*
Caned seats and backs and cut velour seat pads. (*Bement.*)

283. CARVED LAQUE ARMOIRE *Louis XVI Style*
With mirrored glass doors. (*Bement.*)

284. CARVED LAQUE CHIFFONIER *Louis XVI Style*
Fitted with six drawers and breche marble top. (*Bement.*)

285. CARVED LAQUE DRESSING TABLE *Louis XVI Style*
Glass top and triplicate mirror.

286. CARVED LAQUE BERGERE *Louis XVI Style*
Caned seat and back and cut velour seat pad. (*Bement.*)

287. CARVED LAQUE CHAISE LONGUE *Louis XVI Style*
In two parts. With caned seat and back and cut velour seat pads. (*Bement.*)

288. CARVED LAQUE SIDE CHAIR *Louis XVI Style*
Caned seat and back and cut velour seat pad. (*Bement.*)

289. CARVED LAQUE OCCASIONAL TABLE *Louis XVI Style*
Inset breche marble top. (*Bement.*)

290. BLOND WALNUT UPHOLSTERED CHAISE LONGUE *Louis XV Style*
Covered in floral chintz with loose seat cushion. (*Bement.*)

291. EMBOSSED LEATHER DESK SET
5 pieces. (*Bement.*)

292. FRAMED PRINT IN COLORS
(*Bement.*)

293. PAIR OF TURNED BRASS CANDLE LAMPS
American, XVIII Century Style
Fitted for electricity, with frosted glass shades. (*Bement.*)

294. PAIR OF GOLD DECORATED BLUE PORCELAIN CANDLESTICKS *Pirkenhammer*
(*Bement.*)

295. GROUP OF TWO GOLD DECORATED, ETCHED AND CUT GLASS VASES
(*Bement.*)

296. GROUP OF GOLD DECORATED, ETCHED AND CUT GLASS VASE AND RUBY CUT GLASS VASE
(*Bement.*)

297. GROUP: GOLD AND ENAMELED GLASS VASE AND GOLD DECORATED CUT GLASS VASE
(*Bement.*)

298. GROUP OF GOLD DECORATED GLASS OBJECTS
Comprising tray, boat-shaped dish and small green glass vase. (*Bement.*)

298A FRAMED COLORED PRINT. (After Gainsborough).
(*Bement.*)

299. GROUP OF NINETEEN DECORATED PORCELAIN CUPS AND TWENTY-FIVE SAUCERS *Dresden*
(*Bement.*)

300. DECORATED PORCELAIN RAMEKIN SET *Limoges*
Comprising tray and 11 ramekins. (*Bement.*)

301. GOLD DECORATED CUT GLASS PITCHER
(*Bement.*)

302. GROUP OF SEVEN CUT GLASS DISHES
Hobnail pattern. (*Bement.*)

303. TWO OVAL GILT FRAMED FACSIMILES
"Portraits of Ladies." (*Bement.*)

304. GOLD DECORATED CUT GLASS VASE
(*Bement.*)

305. BLOND HICKORY BEDROOM SET *Louis XV Style*
Comprising single bed with box spring and mattress; chiffonier; chest of drawers; bedside table; poudreuse and stool. 6 pieces. (*Bement.*)

306. UPHOLSTERED BOUDOIR CHAIR
Covered in floral chintz. (*Bement.*)

307. CARVED BEECHWOOD SIDE CHAIR *Louis XV Style*
Seat and back upholstered in floral chintz. (*Bement.*)

308. MAHOGANY SOFA TABLE *Duncan Phyfe Style*
(*Bement.*)

309. MAHOGANY COFFEE TABLE *Regency Style*
(*Bement.*)

310. CARVED MAHOGANY SIDE CHAIR *Sheraton Style*
Seat upholstered in hair cloth. (*Bement.*)

311. CARVED MAHOGANY UPHOLSTERED ARM CHAIR
Chippendale Style
Seat and back covered in green floral brocade.

312. INLAID MAHOGANY WRITING DESK *Sheraton Style*
Slant front and one drawer. (*Bement.*)

313. CARVED WALNUT SIDE CHAIR *Queen Anne Style*
Slip seat, upholstered in green frieze.

314. BRONZED METAL FLOOR LAMP
Fitted for electricity and with parchment shade. (*Bement.*)

315. CARVED MAHOGANY TRAY TOP TABLE *Chippendale Style*
Shaped top and tripod base. (*Bement.*)

316. UPHOLSTERED DAY BED
Covered in green velour with loose seat cushion and 3 pillows. (*Bement.*)

317. CARVED MAHOGANY UPHOLSTERED ARM CHAIR *Chippendale Style*
Seat and back covered in blue floral brocade. (*Bement.*)

318. THREE-FOLD UPHOLSTERED SCREEN
Covered in green floral brocatelle. (*Bement.*)

319. MAHOGANY DROP-LEAF TABLE
(*Bement.*)

320. GROUP OF FOUR ETCHED AND CUT GLASS DECANTERS AND BOTTLES
(*Bement.*)

321. GROUP: SCROLL AND LACY PATTERN GLASS BOWL AND FRUIT DISH WITH TRAY
(*Bement.*)

321A TWO GOLD DECORATED CUT GLASS DECANTERS
(*Bement.*)

322. PAINTED TOLE STUDENT'S LAMP
Fitted for electricity and with metal shades. (*Bement.*)

323. GROUP OF GOLD DECORATED TABLE CRYSTAL
Comprising 10 sherbets, 6 ports and 12 liqueurs. (*Bement.*)

324. GROUP OF SEVENTEEN ASSORTED FLORAL DECORATED DESSERT PLATES *Pirkenhammer*
(*Bement.*)

325. SIXTEEN PINK AND GOLD DECORATED DESSERT PLATES *Pirkenhammer*
(*Bement.*)

326. SEVEN FLORAL DECORATED PORCELAIN DINNER PLATES *Dresden*
(*Bement.*)

327. NINE FLORAL DECORATED PORCELAIN LUNCHEON PLATES *Dresden*
(*Bement.*)

328. GOLD DECORATED AND CUT GLASS RELISH SET
Comprising 2 serving dishes and 18 individual dishes.
(*Bement.*)

329. GROUP OF CARVED IVORIES
Figure of Buddha, elephant group, and covered box.
3 pieces. (*Bement.*)

330. GROUP OF ASSORTED OBJECTS
Carved carnelian dog-foo; small agate bowl and silver mounted mate gourd with sipper. 3 pieces. (*Bement.*)

331. GROUP OF REPOUSSÉ COPPER MUG AND BENARES BRASS INCENSE BURNER
(*Bement.*)

332. GROUP OF FIVE ENAMELED MINIATURE BRONZES
(*Bement.*)

333. GROUP: MINIATURE PAINTING ON PORCELAIN IN MOSAIC ENAMEL FRAME AND MINIATURE ENAMEL ARM CHAIR
(*Bement.*)

334. TURNED MAHOGANY MUFFIN STAND *English, XIX Century Style*
(*Bement.*)

335. POLYCHROMED MINIATURE CASSONE
Italian, XVII Century Style
(*Bement.*)

336. INLAID MAHOGANY OCCASIONAL TABLE
Sheraton Style
(*Bement.*)

337. PAIR OF BEECHWOOD SIDE CHAIRS *Louis XVI Style*
Caned seats and backs and brocatelle seat pads. (*Bement.*)

338. UPHOLSTERED EASY CHAIR
Covered in tufted green velour with loose seat cushion.
(*Bement.*)

339. CARVED WALNUT ARM CHAIR *William and Mary Style*
Upholstered in simulated tapestry.

340. UPHOLSTERED EASY CHAIR
Covered in green velour. (*Bement.*)

341. BEECHWOOD UPHOLSTERED BENCH
Seat covered in floral gros and petit point. (*Bement.*)

342. BEECHWOOD SIDE CHAIR *Louis XVI Style*
Caned seat and back. (*Bement.*)

343. CARVED WALNUT DOWER CHEST *French Gothic Style*
Decorated with seven linen-fold panels. (*Bement.*)

344. POLYCHROMED WALNUT CREDENZINA
Italian, XVII Century
(*Bement.*)

345. CARVED BEECHWOOD FOOTSTOOL *Louis XVI Style*
Top upholstered in gros point. (*Bement.*)

346. OVAL MAHOGANY COFFEE TABLE
English, XVIII Century Style

347. PAINTED AND DECORATED CHEST OF FIVE DRAWERS *English, XVIII Century Style*
Narrow chest, decorated with floral motifs on a pale green ground.

348. CARVED MAHOGANY OCCASIONAL TABLE *Chippendale Style*
Square galleried top. (*Bement.*)

349. CARVED MAHOGANY OCCASIONAL TABLE *Chippendale Style*
Circular cock-beaded top. (*Bement.*)

350. GROUP: PAIR OF BRASS CHENETS AND FIRE GUARD *Louis XVI Style*
In the form of covered urns. (*Bement.*)

351. GROUP: SET OF THREE BRASS FIRE TOOLS, WIRE MESH SPARK SCREEN AND CAPE COD LIGHTER
6 pieces. (*Bement.*)

352. REPOUSSE COPPER JUG *Italian, Renaissance Style*
(*Bement.*)

353. POLYCHROMED WALNUT GROUP *Italian, XVII Century*
"Madonna and Child." (*Bement.*)

354. ORMOLU AND PAINTED BRONZE EPERGNE *French, XIX Century*
(*Bement.*)

355. PAINTED BRONZE STATUETTE
"The Hawk Runner." (*Bement.*)

356. GROUP OF TWO PAINTED BRONZE STATUETTES
"Studying the Koran" and "Pheasant." (*Bement.*)

357. GROUP: BRONZE STATUETTE OF MERCURY AND BRONZE BUST OF NARCISSUS
(*Bement.*)

358. GROUP OF THREE CARVED COCOBOLO ELEPHANT STATUETTES
(*Bement.*)

359. BRONZE STATUETTE
"Cupid and the Goose." Signed August Moreau. (*Bement*)

360. ROUGE MARBLE OIL LAMP
In the form of an Italian, Early 19th Century Roman lamp.
(*Bement.*)

361. TWELVE GOLD DECORATED PORCELAIN DINNER PLATES *Limoges*

362. GOLD DECORATED PORCELAIN SALAD SET *Limoges*
Comprising bowl and 12 plates.

363. CARVED ALABASTER TABLE GARNITURE
Comprising compote and 2 candlesticks. 3 pieces.

364. FAVRILE GLASS AND BRONZE COMPOTE *L. C. Tiffany*

365. CARVED WALNUT ARM CHAIR *Queen Anne Style*
Seat and back upholstered in floral gold brocatelle.
(*Bement.*)

366. WALNUT STAINED BEDROOM SET *Early American Style*
Comprising single bed, spring and mattress, chiffonier and chest of drawers. (*Bement.*)

367. MAHOGANY UPHOLSTERED ARM CHAIR
Covered in blue frieze and with rose rep slip cover.
(*Bement.*)

368. PAINTED MAPLE BEDROOM SET
Comprising single bed, spring and mattress, chiffonier, chest of drawers, dressing table and chair, and bedside table. (*Bement.*)

369. PAIR OF WALNUT SIDE CHAIRS *Colonial Style*
With rush seats. (*Bement.*)

370. UPHOLSTERED CHAISE LONGUE
Covered in tufted blue printed linen. (*Bement.*)

371. CARVED MAHOGANY COFFEE TABLE *Chippendale Style*
(*Bement.*)

372. WALNUT OCCASIONAL TABLE *Colonial Style*
Tripod base. (*Bement.*)

373. CARVED MAHOGANY COFFEE TABLE *Chippendale Style*
With glazed loose tray top. (*Bement.*)

374. FOUR EBONIZED CHAIRS *Modern Swedish Style*
Two sides and 2 arm chairs, seats and backs in corded latticed webbing. (*Bement.*)

375. MAHOGANY DRUM TABLE *Sheraton Style*
Circular top with a single drawer on tripod support. (*Bement.*)

376. MAHOGANY KNEEHOLE DESK *Chippendale Style*
Inset leather top above two pedestals of four drawers each. (*Bement.*)

377. BRONZED METAL FLOOR LAMP
Fitted for electricity, with silk shade. (*Bement.*)

EST. BEMENT

378. UPHOLSTERED BOUDOIR ARM CHAIR
Covered in floral glazed chintz; loose seat cushion. (*Bement.*)

379. CARVED WALNUT OPEN ARM CHAIR *Georgian Style*
Seat and back upholstered in floral brocatelle. (*Bement.*)

E. FOREMAN

380. NINE ETCHED GREEN GLASS PORT WINES

H. BAMLER

381. GROUP: TEN DECORATED PORCELAIN DEMI-TASSE CUPS AND TWELVE SAUCERS *Carlsbad*

382. SIX BLUE AND GOLD DECORATED PORCELAIN SERVICE PLATES *Vienna*

383. ELEVEN GOLD DECORATED GLASS HOCKS *Bohemian*

E. FOREMAN

384. ETCHED AMETHYST GLASS TABLE GARNITURE
Comprising bowl, 2 compotiers and 2 candlesticks.

385. SIX GREEN AND GOLD DECORATED SERVICE PLATES *Vienna*
Mythological subjects.

EST. BEMENT

386. GOLD DECORATED, ETCHED AND CUT GLASS FLOWER BOWL
(*Bement.*)

387. SIX CUT GLASS DESSERT DISHES
Daisy pattern. (*Bement.*)

388. GROUP OF ASSORTED GLASSWARE
8 pieces. (*Bement.*)

C. EATON

389. PAIR OF POLYCHROMED WROUGHT IRON CANDELABRA
Five floriated candle arms; electrified.

390. CARVED MAHOGANY WING ARM CHAIR
Chippendale Style
Upholstered in floral printed linen. (*Bement.*)

391. UPHOLSTERED DAY BED
Covered in green floral cotton brocade. (*Bement.*)

392. SET OF BRASS FIREPLACE IMPLEMENTS
Comprising andirons, mesh screen, fire tools (4 pieces), and log basket; 8 pieces. (*Bement.*)

393. CARVED WALNUT LOVE SEAT
William and Mary Style
Upholstered in floral simulated needlepoint; loose seat cushion.

394. INLAID AND EBONIZED CENTRE TABLE
Italian, XVIII Century Style
Rectangular top above a single drawer, supported on spirally turned legs.

395. CARVED LAQUE SIDE CHAIR *Louis XV Style*
Seat and back upholstered in green floral cotton brocade.

396. CARVED OAK COURT CUPBOARD
French, Early XVII Century
Cabinet of two doors and one drawer, on open base with carved linenfold panels.

397. CARVED AND GILDED BANQUETTE *Louis XVI Style*
Seat upholstered in gold floral brocade.

398. LOUIS XVI CARVED AND GILDED LOVE SEAT
French, XIX Century
Upholstered in floral gold brocatelle; loose seat cushion.

399. ROSEWOOD MUSIC BOX *Swiss, XIX Century*

400. GREEN LACQUERED NEST OF FIVE TABLES
English, XVIII Century Style
Detail picked out in gold.

401. CARVED WALNUT SAVONAROLA CHAIR
Italian, Renaissance Style
Seat and back paneled with brocaded velvet.

402. CARVED WALNUT CABINET
Italian, XVII Century

403. MAPLE WING ARM CHAIR *American Colonial Style*
Covered in a floral printed fabric.

404. CARVED MAHOGANY BANQUETTE *Louis XV Style*
Upholstered in needlepoint, with slip cover.

405. MAHOGANY AND INLAID TULIPWOOD STAND
Louis XVI Style
Circular, marble top, brass rim.

406. BURL WALNUT PETIT COMMODE *Louis XVI Style*
Fitted with three drawers, bronze mounts.

RUGS

407. HAMADAN RUNNER
Size, 2.1x3.3. (*Bement.*)

408. CAUCASIAN RUG
Size, 6.6x10.6. (*Bement.*)

409. HAMADAN RUG
Size, 6.8x16.5. (*Bement.*)

410. REGENCY PATTERN DOMESTIC RUG
Size, 14.6x8.9. (*Bement.*)

410A TAUPE BROADLOOM CARPET
Size, 12.3x11.10. (*Bement.*)

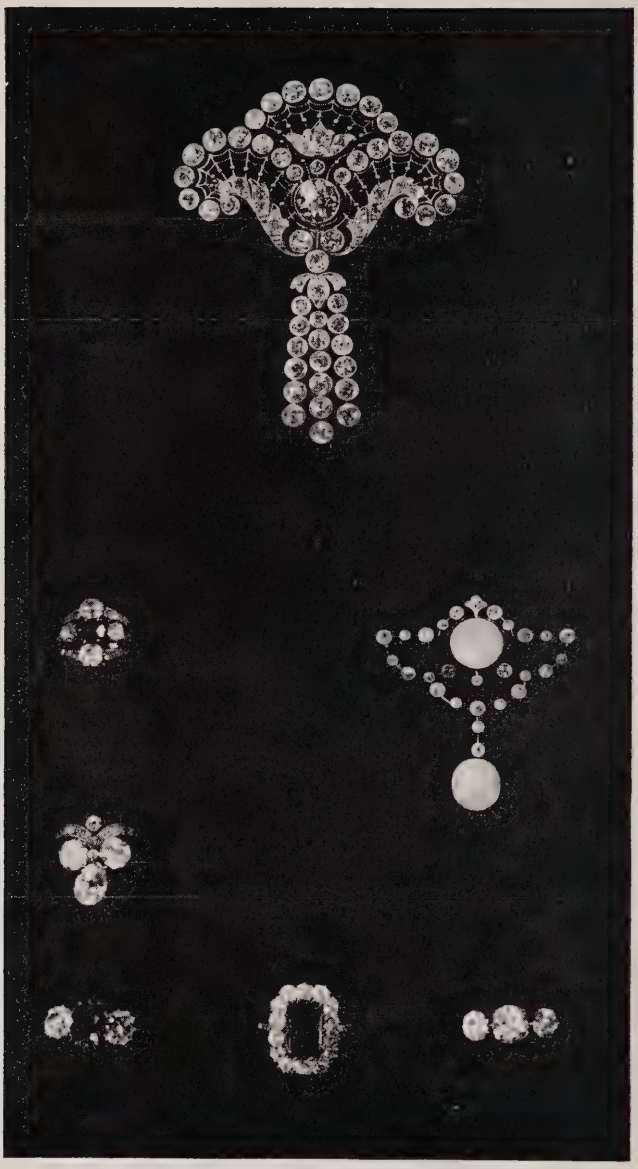
410B GREEN BROADLOOM CARPET
Size, 12.9x12. (*Bement.*)

410C TAUPE BROADLOOM RUNNER
Size, 10x3.3. (*Bement.*)

410D GREEN BROADLOOM CARPET
Size, 12.6x12. (*Bement.*)

410E BLUE BROADLOOM CARPET
Size, 12x14. (*Bement.*)

410F AMERICAN ORIENTAL RUG
Kerman pattern. Size, 7.6x11.6. (*Bement.*)



Nos. 416, 418, 422, 423, 425, 426 and 427

THIRD SESSION

SATURDAY AFTERNOON, APRIL 7TH, 1945

AT TWO O'CLOCK

Catalogue Numbers 411 to 622 Inclusive

JEWELRY

411. PURPLE BEAD NECKLACE AND PAIR OF CRYSTAL EARDROPS
(*Bement.*)

412. GROUP: TORTOISE SHELL LORGNETTE, CRYSTAL BEAD NECKLACE, AND THREE ASSORTED HAT PINS
(*Bement.*)

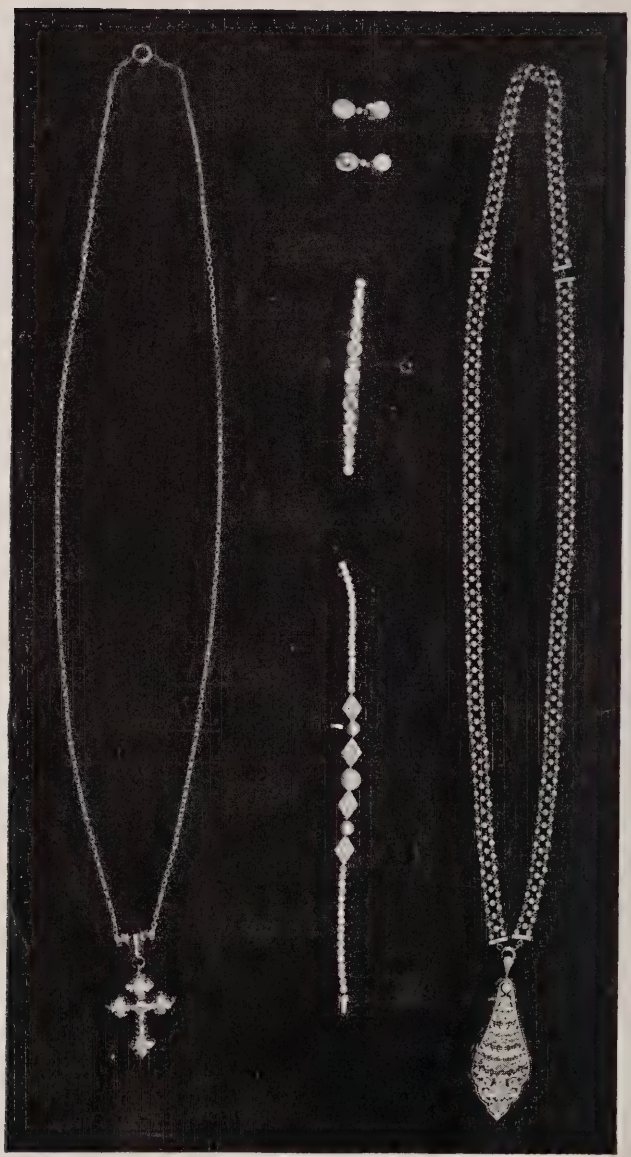
413. GROUP: ONE BOX OF BUTTONS, BOX OF MISCELLANEOUS STUDS, ETC., THREE CHOKERS, TWO SATIN TRIMMINGS, BOX OF PINS, PAIR OF METAL EARRINGS, GOLD CLIP, ETC.
(*Bement.*)

414. ANTIQUE AUSTRIAN CROSS WITH SEVEN RUBIES
(*Bement.*)

415. PLATINUM AND DIAMOND CHIP STUDDED LORGNETTE WITH BLACK RIBBON
(*Bement.*)

416. PENDANT BROOCH
Set with one old-mine cut center diamond, 50 diamonds and 12 small diamond chips. (*Bement.*)
[SEE ILLUSTRATION]

417. BAR PIN
Set with about 17 diamonds. (*Bement.*)
[SEE ILLUSTRATION]



Nos. 417, 419, 421, 433 and 435

418. BROOCH
Set with 2 opals and about 26 small diamonds. (*Bement.*)
[SEE ILLUSTRATION] 150.

419. GOLD AND OLD-MINE CUT DIAMOND CROSS
With about 27 small diamonds, chips, and chain.
(*Bement.*) 162.-
[SEE ILLUSTRATION]

420. LAVALLIERE
Set with three baroque pearls and small diamond chips.
(*Bement.*) 70.-

421. PAIR OF DIAMOND EARRINGS
Set with 2 old mine cut diamonds, 2 smaller diamonds and 4 brilliants. (*Bement.*) 1400.-
[SEE ILLUSTRATION]

422. LADY'S PINKY RING
Set with 2 diamonds and one pear-shaped diamond, in form of fleur-de-lys. (*Bement.*) 650.-
[SEE ILLUSTRATION]

423. DIAMOND ENCIRCLED EMERALD RING
Set with about 14 diamonds. (*Bement.*) 350.-
[SEE ILLUSTRATION]

424. DIAMOND CHIP ARROW PIN
(*Bement.*) 60.-

425. RING
Set with sapphire and 4 old-mine cut diamonds. (*Bement.*)
[SEE ILLUSTRATION] 200.-

426. LADY'S RING
Set with 3 old-mine cut diamonds. (*Bement.*)
[SEE ILLUSTRATION] 600.

427. LADY'S RING
Set with sapphire and 2 old-mine cut diamonds. (*Bement.*)
[SEE ILLUSTRATION]

428. LADY'S RING
Set with ruby and 2 old-mind cut diamonds. (*Bement.*)

429. 14K GOLD AND PLATINUM CIGARETTE CASE

430. 14K GOLD AND STERLING SILVER CIGARETTE CASE

431. GENTLEMAN'S GOLD AND DIAMOND RING

432. GENTLEMAN'S WALTHAM GOLD FILLED WRIST WATCH

433. DIAMOND AND PLATINUM LORGNETTE WITH CHAIN
Lorgnette contains about 20 small diamonds; six-strand chain containing approximately ~~275~~ small diamonds. (*Bement.*)
[SEE ILLUSTRATION]

434. GOLD, SEED PEARL AND RUBY CHIP HAT PIN
(*Bement.*)

435. DIAMOND AND PEARL BRACELET
Contains about 36 small diamonds, 2 pearls and one button pearl. (*Bement.*)
[SEE ILLUSTRATION]

436. GROUP: 14K GOLD TIFFANY LORGNETTE, TWO GOLD FILLED PENCILS, AND SILVER COIN PURSE
(*Bement.*)

437. DIAMOND AND PLATINUM PENDANT BROOCH
With many small diamonds.

438. LADY'S DIAMOND AND PLATINUM WRIST WATCH

439. DIAMOND AND PLATINUM BRACELET
With many small diamonds.

440. DIAMOND SOLITAIRE RING
With 6 small chips in shank
(*Bement.*)

441. PAIR OF SIMULATED SAPPHIRE EARRINGS
Surrounded by about 22 diamonds in all. (*Bement.*)

442. STAR SAPPHIRE RING
(*Bement.*)

443. GROUP: CARNELIAN ROSARY AND PAIR OF EARRINGS
(*Bement.*)

444. LADY'S DIAMOND CHIP WRIST WATCH
(*Bement.*)

445. DIAMOND AND ENAMEL BROOCH
Set with about 24 small chips....(*Bement.*)

446. JADE AND DIAMOND CHIP BROOCH AND PAIR OF EARDROPS
(*Bement.*)

447. GROUP: WHITE GOLD LORGNETTE WITH CHAIN, CORAL BEAD NECKLACE, ROSE QUARTZ NECKLACE (poor color)
(*Bement.*)

448. GROUP: PAIR OF IMITATION PEARL EARRINGS AND ONE BEAD, PAIR OF GOLD WIRE BRACELETS, THREE JET ROUND BROOCHES, AND AN ENAMEL BROOCH
(*Bement.*)

W.H. O'Reilly	459a	Diamond & Blue Stone Stick Pin
E.P. & W.H. O'Reilly	459b	Pair of Blue Stone Cuff Links
	459c	3 Imitation Pearl Studs
	459d	1 Stud & Pair of Cuff Links, enamelled
	459e	Pair of Cuff Links
	459f	Assorted Lot of Collar Buttons, Studs, Imitation Pearls, etc.

462. SILVER PLATED COVERED VEGETABLE DISH
With hot water compartment and lock handle. (*Bement.*)

463. SILVER PLATED OVAL PLATTER
With double cyma border. (*Bement.*)

464. SILVER PLATED ASPARAGUS DISH AND TRAY
(*Bement.*)

465. EIGHTEEN SILVER GILT ICE CREAM SPOONS *Continental*
(*Bement.*)

466. GROUP OF SIX SILVER AND SILVER GILT SOUVENIR SERVING SPOONS
(*Bement.*)

467. GROUP OF FOUR SILVER SERVING SPOONS AND TONGS *Continental*
(*Bement.*)

468. GROUP OF THIRTY-TWO SILVER AND SILVER GILT SOUVENIR FORKS AND SPOONS
(*Bement.*)

469. FOUR STERLING SILVER CANDLESTICKS *Gorham & Co.*

470. STERLING SILVER ICE CREAM SERVICE *Gorham & Co.*
Comprising tray and 12 plates.

471. SET OF STERLING SILVER FLATWARE *Gorham & Co.*
Comprising 12 dinner knives, 12 dinner forks, 12 salad forks, 12 soup spoons, 12 bouillon spoons, 12 ice cream forks, 12 table spoons, 12 tea spoons, 6 serving spoons, 6 luncheon forks, 6 luncheon knives, 6 steak knives, 12 oyster forks, 12 butter spreaders, 5 fruit knives, 3-piece carving set and 5 orange spoons; 157 pieces.

472. STERLING SILVER PLATTER *Gorham & Co.*

473. SILVER PLATED WELL AND TREE PLATTER

474. TWELVE STERLING SILVER BOUILLON CUPS
With Lenox china liners.

475. STERLING SILVER COFFEE SET *Gorham & Co.*
Comprising tea pot, sugar and creamer.

476. STERLING SILVER AND BRONZE FLOWER VASE

477. TWO STERLING SILVER PIERCED DISHES

478. PAIR OF STERLING SILVER VASES
Trumpet shape.

479. STERLING SILVER COMPOTIER

480. STERLING SILVER FRUIT BOWL

481. SET OF STERLING SILVER *Gorham & Co.*
Comprising 10 table spoons, 12 bouillons, 12 dinner forks, 12 dinner knives, 12 salad forks, 12 dessert spoons, 12 oyster forks, 12 butter spreaders, 12 orange spoons, 12 ice cream forks, 12 demi-tasse spoons, and 12 fish forks; 132 pieces.

482. STERLING SILVER CAKE BASKET *Tiffany & Co.*

483. STERLING SILVER SALAD FORK AND SPOON
Tiffany & Co.

484. STERLING SILVER COFFEE POT
Black, Starr & Frost

485. SILVER PLATED WELL AND TREE PLATTER
Gorham & Co.

486. STERLING SILVER CAKE DISH *Gorham & Co.*

487. STERLING SILVER FRUIT BOWL *Gorham & Co.*

488. ENGRAVED SILVER PLATED TEA TRAY
With pierced ajouré border. (*Bement.*)

MISCELLANEOUS ITEMS AND FURNITURE

489. GOLD DECORATED, ETCHED AND CUT GLASS TRUMPET VASE
(*Bement.*)

490. GOLD DECORATED, ETCHED AND CUT GLASS VASE
(*Bement.*)

491. DECORATED PORCELAIN TABLE GARNITURE *Capo di Monte*
Comprising seven figures of dancing girls and centerpiece composed of six flower dishes. (*Bement.*)

492. ROSE FLORAL DECORATED SEMI-EGGSHELL PORCELAIN DESSERT SERVICE *English*
Comprising 2 serving dishes, 14 dessert plates, 14 cups and 14 saucers; 44 pieces. (*Bement.*)

493. BLANC DE CHINE PORCELAIN TABLE GARNITURE *Capo di Monte*
Comprising central group and six statuettes of cupids on carved and gilded wood bases. (*Bement.*)

494. MINIATURE PAINTING ON IVORY
"Mme. Vigee Lebrun and Daughter." Pd. 16.75

495. MINIATURE PAINTINGS ON IVORY
Two portraits of young women. In ormolu frame. Pd. 16.75

496. GROUP OF TWO PORCELAIN STATUETTES *Dresden*
Parrot and Blue Jay. (*Bement.*)

497. DECORATED PORCELAIN STATUETTE *Dresden*
Snowbird. (*Bement.*)

498. DECORATED PORCELAIN STATUETTE *Dresden*
Oriole. (*Bement.*)

499. DECORATED PORCELAIN STATUETTE *Dresden*
Thrush. (*Bement.*)

500. GOLD DECORATED GREEN CUT GLASS VASE
(*Bement.*)

501. CUIVRE DORE AND CRYSTAL MANTEL CLOCK
With decorated dial.

502. GROUP OF TWO PRESSED CRYSTAL COVERED COMPOTES *English, XIX Century*
Thumb-print pattern. (*Bement.*)

503. TWELVE FLORAL DECORATED PORCELAIN CAKE PLATES *Dresden*
(*Bement.*)

504. PAIR OF MAHOGANY SIDE CHAIRS *Sheraton Style*
With caned seats. (*Bement.*)

505. REGENCE CARVED BEECHWOOD BERGERE
French, Late XVIII Century
Covered in needlepoint, worked with colorful chinoiserie figures, birds and flowers on a red ground.

506. MAHOGANY SERVING TABLE *Regency Style*
Verte marble top, with brass mounts. (*Bement.*)

507. CARVED MAHOGANY CABINET *Regency Style*
Verte marble top, above two doors and interior fitted with eight felt-lined silver drawers. (*Bement.*)

508. REGENCY MAHOGANY CHEST OF DRAWERS
English, XIX Century
Breche marble top above four drawers (*Bement.*)

509. CARVED MAHOGANY CABINET *Regency Style*
Verte marble top above two doors and interior fitted with shelves. (*Bement.*)

510. TURNED MAHOGANY TWO-PART DINING TABLE
English, Early XIX Century
Two semi-circular ends with four extra leaves. (*Bement.*)

511. INLAID SATINWOOD AND TULIPWOOD WRITING TABLE *Louis XV Style*
Inset leather top and mounted in bronze dore. (*Bement.*)

512. PAIR OF CARVED LAQUE SIDE CHAIRS
Louis XVI Style
Seats and backs upholstered in Aubusson tapestry. (*Bement.*)

513. CARVED WALNUT BANQUETTE *Louis XV Style*
Seat upholstered in floral gros point. (*Bement.*)

514. LOUIS PHILIPPE ROSEWOOD AND INLAID EBONY SECRETAIRE *French, XIX Century*
Nicely proportioned cabinet-desk; the drawer fitted with leather-topped writing board; gilded bronze mounts.

515. CARVED AND GILDED FIRE SCREEN *Louis XV Style*
With floral petit point panel. (*Bement.*)

516. SIXTEEN GOLD DECORATED CUT CRYSTAL CHAMPAGNES
To match the following. (*Bement.*)

517. FIFTEEN GOLD DECORATED CUT CRYSTAL WATER GOBLETS
To match the preceding. (*Bement.*)

518. EIGHTEEN GOLD DECORATED CUT CRYSTAL RHINE WINES
To match preceding. (*Bement.*)

519. SIXTEEN GOLD DECORATED CUT CRYSTAL SHERRIES
To match preceding. (*Bement.*)

520. EIGHTEEN GOLD DECORATED CUT CRYSTAL FINGER BOWLS
To match preceding. (*Bement.*)

521. TWO FRAMED MINIATURES ON IVORY
"Portraits of Ladies." Signed Lodz.

522. GROUP: TWO FRAMED MINIATURES ON IVORY AND ONE ON PORCELAIN
All signed.

523. TWELVE FLORAL DECORATED PORCELAIN DESSERT PLATES *Dresden*
(*Bement.*)

524. BRASS CLOCK AND BAROMETER *Grogan Co.*
Holosteric French barometer.

525. ELEVEN FLORAL DECORATED PORCELAIN COVERED BOUILLON CUPS AND THIRTEEN SAUCERS *Dresden*
(*Bement.*)

526. FOURTEEN DECORATED PORCELAIN DESSERT PLATES *Dresden*
(*Bement.*)

527. GROUP OF DECORATED TABLE PORCELAIN *Dresden*
Comprising 13 assorted custard cups and 13 saucers.
(*Bement.*)

528. GOLD DECORATED COBALT BLUE BORDERED PORCELAIN GAME SERVICE *Dresden*
Comprising 14 plates and oval platter. (*Bement.*)

529. FLORAL DECORATED PORCELAIN BUFFET SET *Dresden*
Comprising 6 assorted cups and 6 saucers. (*Bement.*)

530. TWELVE FLORAL DECORATED PORCELAIN SOUP PLATES *Dresden*
(*Bement.*)

531. CARVED LAQUE SIDE CHAIR *Louis XVI Style*
Seat upholstered in floral gros and petit point. (*Bement.*)

532. INLAID TULIPWOOD ARMOIRE *Louis XV Style*
Two hinged doors and breche marble top. (*Bement.*)

533. TWO LOUIS XV CARVED WALNUT UPHOLSTERED FAUTEUILS *French, XIX Century*
Seats and back and arm rests covered in rose damask of chinoiserie design. To match the following. (*Bement.*)

534. TWO LOUIS XV CARVED WALNUT UPHOLSTERED FAUTEUILS *French, XIX Century*
To match preceding. (*Bement.*)

535. TWO LOUIS XV CARVED WALNUT UPHOLSTERED FAUTEUILS *French, XIX Century*
To match preceding. (*Bement.*)

536. CARVED MAHOGANY SETTEE *Chippendale Style*
Pierced splat back, carved rail, squared supports, flat stretchers. Upholstered in red leather.

537. MARQUETERIE INLAID TULIPWOOD PETITE COMMODE *Louis XV Style*
Inset marble top above two drawers in front and one at side. (*Bement.*)

538. LOUIS XV ACAJOU AND ROSEWOOD CENTER TABLE WITH ORMOLU MOUNTS *French, XIX Century*
Shaped apron, fitted with drawers; inset tooled red leather top.

539. CARVED LAQUE FAUTEUIL
Seat and back upholstered in needlepoint.

540. MAHOGANY LOVE SEAT *American Federal Style*
Seat and back upholstered in blue and yellow striped fabric. To match the following. (*Bement.*)

541. MAHOGANY LOVE SEAT *American Federal Style*
To match preceding. (*Bement.*)

542. MARQUETERIE INLAID TULIPWOOD COFFEE TABLE *Louis XVI Style*
Oval, with one drawer in apron. (*Bement.*)

543. THREE-FOLD CARVED AND GILDED SCREEN *Louis XV Style*
With three beveled glass panels above landscapes of gros and petit point. (*Bement.*)

544. GROUP OF TWO CUSHIONS AND GROS POINT BELL PULL
One cushion point d'Hongrois; the other, red velvet. (*Bement.*)

545. FLORAL BLUE BROCADE CHASUBLE
Trimmed with gold galloon.

546. EMBROIDERED BLUE SATIN BED SET
Comprising spread and pillow.

547. THREE PAIRS PRINTED SATIN DRAPERIES
An attractive floral pattern on a yellow ground.

548. TWO PAIRS OYSTER-WHITE SATIN DRAPERIES

549. FINE GOLD EMBROIDERED WHITE LINEN BED SET *Turkish*

Comprising furbelow and 3 pillow cases.

550. FINE GOLD EMBROIDERED BLUE SILK BED SET *Turkish*

Comprising coverlet, 3 large pillow cases, 3 small pillow cases and extra narrow strip.

551. TWO FRAMED MINIATURES ON IVORY
"Portraits of Ladies." One signed Hall.

552. TWO FRAMED MINIATURES ON IVORY
"Portraits of Ladies." On signed Goppe.

553. TWELVE GREEN AND GOLD DECORATED PORCELAIN DINNER PLATES *Dresden*
(*Bement.*)

554. THIRTEEN PINK AND GOLD DECORATED PORCELAIN DINNER PLATES *Dresden*
(*Bement.*)

555. TWELVE BOHEMIAN GOLD DECORATED RUBY AND GREEN GLASS CUPS AND TWELVE SAUCERS
(*Bement.*)

556. TWELVE GREEN AND GOLD DECORATED CREAM SOUP CUPS AND SAUCERS *Dresden*
(*Bement.*)

557. FOURTEEN GOLD AND FLORAL DECORATED PORCELAIN FISH PLATES *Dresden*
(*Bement.*)

558. CARVED WHITE JADE VASE *Chinese*
With lotus decorations; on teakwood stand. (*Bement.*)

559. CARVED ROSE QUARTZ STATUETTE *Chinese*
Kwan Yin; on teakwood stand. (*Bement.*)

560. SET OF SIX CARVED AND PAINTED SIDE CHAIRS
Hepplewhite Style
Seats upholstered in green hair cloth. To match the following. (*Bement.*)

561. SET OF SIX CARVED AND PAINTED SIDE CHAIRS
Hepplewhite Style
To match preceding. (*Bement.*)

561A INLAID MARQUETERIE VITRINE CABINET
Louis XVI Slyte
With marble top.

562. PAIR OF VENETIAN CARVED AND GILDED WALL MIRRORS *Italian, XVIII Century*
(*Bement.*)

563. LOUIS XV RED AND GOLD LACQUERED COMMODE
French, XIX Century
Bombe shape with breche marble top above two drawers. (*Bement.*)

564. LOUIS XVI ROSEWOOD OCCASIONAL TABLE
French, XIX Century
Fan-shaped top and one shelf decorated with figures and floral motifs and inset with gilt tooled leather. (*Bement.*)

565. MARQUETERIE INLAID WALNUT SECRETAIRE
Louis XVI Style
Single drawer above a fall front, and two-door cabinet inlaid with tulipwood, olivewood and fruitwood. (*Bement.*)

566. PAIR GEORGIAN CARVED WALNUT SIDE CHAIRS
English, late XVIII Century
Covered in gros and petit point, worked with medallions of figures, animals and floral motifs on a black ground.

567. MARQUETERIE INLAID TULIPWOOD PETITE COMMODE *Louis XV Style*
Fitted with three drawers and shelf stretcher. (*Bement.*)

568. CREAM LACQUE DOUBLE BED *Louis XVI Style*
Complete with box spring, mattress; cream satin spread and bolster.

569. DECORATED GOLD PORCELAIN COVERED CUP AND SAUCER *Capo di Monte*
(*Bement.*)

570. TWO FRAMED MINIATURES ON IVORY
"Portraits of Ladies." One signed Simon.

571. TWO FRENCH MINIATURES ON IVORY
"Portrait of Peasant Girls." Signed

572. SCULPTURED ORMOLU SKELETON CLOCK *Brevete, Paris*
In domed dust cover.

573. GROUP OF DECORATED PORCELAIN OBJECTS
Royal Worcester pitcher, Dresden cup and saucer, and Berlin cup and saucer. (*Bement.*)

574. GOLD DECORATED PORCELAIN COVERED URN *Royal Berlin*
(*Bement.*)

575. GOLD DECORATED PORCELAIN COVERED URN *Royal Vienna*
(*Bement.*)

576. PAIR OF MINIATURE ENAMEL EWERS *Italian, XIX Century*
Mounted in bronze dore. (*Bement.*)

577. GROUP OF THREE ASSORTED PORCELAIN STATUETTES *Dresden*
"Cupids." (*Bement.*)

578. ROSE AND GOLD DECORATED PORCELAIN COVERED URN LAMP *Royal Vienna*
Fitted for electricity and with lace shade. (*Bement.*)

579. DECORATED PORCELAIN COLUMNAR TABLE LAMP *Royal Vienna*
Fitted for electricity and with silk shade. (*Bement.*)

580. PAIR OF GOLD DECORATED PORCELAIN VASES *Vienna*
Decorated with four vignettes of the "Seasons". (*Bement.*)

581. GOLD DECORATED PORCELAIN CHOCOLATE SET *Dresden*
Comprising chocolate pot, 12 cups and 12 saucers. To match the following. (*Bement.*)

582. GOLD DECORATED PORCELAIN TEA AND COFFEE SET *Dresden*
Comprising tea pot, coffee pot, sugar, bowl, creamer and waste bowl. To match preceding. (*Bement.*)

583. TWELVE DECORATED PORCELAIN CUPS AND TWELVE SAUCERS *Dresden*
To match preceding. (*Bement.*)

584. GOLD DECORATED PORCELAIN DESSERT SET *Dresden*
Comprising 12 dessert plates, cake platter and candy dish. To match preceding. (*Bement.*)

585. CARVED WALNUT UPHOLSTERED CANAPE *Louis XV Style*
Upholstered in floral brocade with loose seat cushion and 2 pillows. To match the following. (*Bement.*)

586. CARVED WALNUT UPHOLSTERED BERGERE
Louis XV Style

To match preceding. (*Bement.*)

587. CARVED WALNUT UPHOLSTERED BERGERE
Louis XV Style

To match preceding. (*Bement.*)

588. FRUITWOOD WRITING DESK *Directoire Style*
With inset embossed leather top above five drawers and shaped kneehole. (*Bement.*)

589. RED AND GOLD LACQUERED OCCASIONAL TABLE
Fitted with single drawer and slide. (*Bement.*)

590. WALNUT STATE ARM CHAIR *Louis XIV Style*
Seat and back upholstered in floral gros point. (*Bement.*)

591. INLAID MAHOGANY NEST OF THREE TABLES
Hepplewhite Style

(*Bement.*)

592. PAIR OF TURNED WALNUT SIDE CHAIRS
Louis XIII Style

Seats and backs covered in cut velour.

593. CARVED AND GILDED CONSOLE *Louis XVI Style*
Semi-circular, shaped marble top; ornamented with floral motifs.

594. INLAID TUNLIPWOOD LISEUSE *Louis XVI Style*
Marble top. (*Bement.*)

595. WALNUT WING ARM CHAIR *Queen Anne Style*
Covered in floral-figured green damask.

596. TURNED MAHOGANY CONSOLE TABLE *Sheraton Style*
(*Bement.*)

597. GOLD DECORATED COBALT BLUE PORCELAIN COVERED BOX *Vienna*
(*Bement.*)

598. DECORATED PORCELAIN TANKARD *Capo di Monte*
"The Lion Hunt." (*Bement.*)

599. CRYSTAL LUSTRE CHANDELIER
Five lights, with pendants and tear drops; fitted for electricity.

600. CRYSTAL LUSTRE CHANDELIER
Six lights, with pendant and tear drops; fitted for electricity.

601. GROUP OF MINTON GOLD DECORATED PORCELAIN *Tiffany & Co.*
Twelve dinners, 12 soups, 12 salads, 12 desserts, 12 bread and butters, and 12 individual vegetable dishes; 72 pieces

602. GOLD DECORATED PORCELAIN TEA SERVICE *Continental*
Comprising tea pot, sugar and creamer, and 12 cups and saucers.

603. GROUP OF ETCHED TABLE GLASS
63 pieces

604. BLUE AND WHITE PORCELAIN TEA SERVICE *Copeland Spode*
Willow pattern. Tray, tea pot, sugar and creamer, 15 cups, 20 saucers and 12 plates; 51 pieces.

605. TWELVE GOLD DECORATED PORCELAIN BREAD AND BUTTER PLATES *Limoges*

606. GROUP: TWO FRAMED MINIATURES ON IVORY, AND ONE ON PORCELAIN
"Portraits of Ladies." Signed.

607. TWO FRAMED MINIATURES
"Portraits of Ladies." One on copper, the other on ivory.

608. TWELVE GOLD DECORATED PORCELAIN FRUIT PLATES *Limoges*
Assorted colors.

609. TWELVE MINTON GOLD DECORATED PORCELAIN SERVICE PLATES *Tiffany & Co.*

610. PAIR OF GOLD DECORATED COBALT BLUE COVERED URNS *Royal Vienna*
(*Bement.*)

611. TWELVE GOLD DECORATED PORCELAIN FISH PLATES *Limoges*

612. CARVED MAHOGANY UPHOLSTERED SOFA *Duncan Phyfe Style*
Covered in maroon floral brocatelle, loose seat cushion. (*Bement.*)

613. MAHOGANY PEDESTAL DESK *English, Chippendale Style*
Inset green leather desk above one large and eight small drawers.

614. CARVED MAHOGANY ARM CHAIR *Chippendale Style*
Seat upholstered in red leather.

615. INLAID KINGWOOD, ROSEWOOD AND TULIPWOOD GAME TABLE *Louis XV Style*
Folding, revolving top; deep shaped apron; interior fitted as a liquor cabinet, with decanters and bottles. Ornamented wiith gilded bronze mounts.

616. PAIR OF BEECHWOOD UPHOLSTERED FAUTEUILS
Louis XVI Style
Seats, backs and arm rests covered in rose brocatelle. (*Bement.*)

617. CARVED BEECHWOOD UPHOLSTERED ARM CHAIR
Louis XV Style
Covered in gros and petit point, worked with attractive figures, animals and flowers on a brown ground.

618. PAIR OF MAHOGANY TWO-TIER TABLES
Regency Style
Tops inset with tooled leather panels; bronze mounts.

619. CARVED WALNUT ARM CHAIR *Italian, XVII Century*
Seat and back upholstered in floral crimson damask. (*Bement.*)

620. MAHOGANY TWO-CHAIR BACK SETTEE
Duncan Phyfe Style
Upholstered in leather.

621. CARVED AND PARCEL GILDED LIT-DE-REPOS
Louis XVI Style
Upholstered in floral brocade.

622. BLEACHED MAHOGANY DINING ROOM SET
Sheraton Style
Comprising dining table, sideboard, serving table, china closet and 6 chairs. (*Bement.*)

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